



SPELMAN

THE VOICE OF AFRICAN AMERICAN WOMANHOOD

VOL. L — No. 4

February 15, 1996



**Applause to
Oprah**
see page 12



**Women are All
Exhaled Out**
see pages 14-15

Cosby Center Generates Excitement

By Dorlisa Goodrich
Editor-in-Chief

The days surrounding the opening of the Cosby Center will be jam-packed with events in order to pay tribute to the Drs. William and Camille Cosby.

On Thursday, Feb. 22, Ms. Nettie Washington Douglass, heir of Booker T. Washington and Frederick Douglass, will speak at Convocation. At noon, all students are invited to a ribbon cutting ceremony at the Center. Tours of the building will be conducted by designated tour guides and that evening a student tribute will be held. Entitled "Celebrating the Humanities: The Talking Tribute," students will be treated to a night of entertainment and refreshments.

Friday will be devoted to "Celebrating the Humanities: A Map of Life Long Learning" which will showcase panel discussions, gallery talks and tours of the Center. At 2 PM, Dr. Darlene Clark Hines will speak on "The Humanities & the African Diaspora: A Vision for the 21st Century." At 4 PM, a closing ceremony will be held and the Jazz Ensemble will perform.

When the Cosbys arrive at 3:30 PM on Saturday,



students will be able to meet with them in Sisters Chapel. A Dedication and Celebration Program will immediately follow at 4 PM in the Cosby Center Auditorium.

What's In It?

By Jennifer Kelly
Staff writer

When the Spelman community returned from the holiday break, the newly completed Camille Olivia Hanks Cosby, Ph.D Ed. Academic Center greeted faculty and students alike. This Center is a refreshing uplift for Spelman College. This

facilities will be used for educational and cultural purposes.

On the lower level, one will find the Educational Media Center, Foreign Language Labs, a museum lab, lecture rooms and classrooms. The ground level houses the auditorium and museum. The Archives, which contains research material on Spelman, women in higher education and Spelman alumnae is located on the second floor along with the Women's Research Center. Here, one may find material on women of African Descent, community outreach projects, and curriculum targeting Women's Studies. Students will also enjoy the comforts of a read-

ing room.

The third floor is home to the Department of English, the Writing Center, a faculty meeting room, and classrooms. As one journeys to the fourth floor, check out the Department of History, international Affairs Center, the Departments of Modern Foreign Language, Religion and Philosophy, and the Study Abroad Program.

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InShort



Around the World

by Gia Washington

In Short Editor

Going my way? Delta Air Lines is offering its Student Select Savings Certificate to college students between January 4- March 4, 1996. The Extra Credit fares are valid for travel January 15-March 31, 1996. Tickets are nonrefundable and must be purchased at least seven days before departure. Ticket prices are available for as low as \$138. Call 1-800-9DEL.TA0 for more information. Limitations apply.

MISCELLANEOUS

***Friends of the World Teaching** announces that hundreds of teachers are still needed to fill existing vacancies in overseas English-speaking schools and colleges throughout the world. Foreign language skills are seldom required. Qualification requirements are similar to those in the United States. For further information, contact: **Friends of World Teaching**, PO Box 1049, San Diego, CA 92112-1049.

***Minority** college students who are interested in pursuing medical degrees may apply for the Honors Premedical Academy, a six-week summer program at Baylor College of Medicine and Rice University, both in Houston, TX. Students earn nine undergraduate credit hours and tuition and housing are free. Applicants must have a 2.75 cumulative and 3.0 major GPA. Additional information is available by calling 1-800-798-8244.

Arts & Entertainment

***The Atlanta African Film Society** will premiere, *Embrace the Rainbow*, and *Middle Passage-N-Roots* on Thursday, March 28th, 7 PM at the Georgia Pacific Auditorium, 133 Peachtree Street, as part of their Black Women Make Movies Around the World Celebration.

***The Discovery Channel** will show an encore presentation of *The Promised Land*, Monday, Feb. 19 through Friday, Feb. 23 from 10-11 PM and 2-3 AM each night. The mini-series, which made its world premiere in Feb. 1995, chronicles the odyssey of two generations of African Americans through documentary, music and storytelling.

***Experience** the intimate side of classical music with the Atlanta Chamber Players on Sunday, Feb. 18, at 3 PM at the Walter Hill Auditorium. "Ghosts & Fantasies, a mini Beethoven fest, will be free for students with valid ID. For more info, call the ACP Hotline: (770) 242-2ACP.

Spelman Spotlight

1995 • 1996 STAFF

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The Spelman Spotlight welcomes all submissions. All submissions (artwork, vents, letters to the editor, cartoons, articles, etc.) will be reviewed and considered as space permits. Submissions will be subjected to the scrutiny of the Senior Editorial Staff only. Any work containing slanderous material will be rejected. This is the only criteria for the submission. There will be no censorship. However, words that may be considered offensive to the readership of this paper will be altered by replacing all vowels with a dot or asterisk.

Editorial opinions expressed do not necessarily represent those of the Spotlight or Spelman. Submissions should be sent through Campus mail via Box 1234 or placed within the folder on the Spotlight office door (Lower Manley Rm. 104). All submissions should adhere to the posted deadlines. Spotlight reserves the right to retain a work submitted.

The Spotlight is published monthly and has a circulation of 1,000. The Spotlight staff meets on Mondays at 6:00 PM in the Spotlight office. Signs will be posted for meeting dates.

NEXT MEETING: FEBRUARY 19

Perusing Campus

In Memory of Our Sister. Our Friend Kelly A. Brown

(February 17, 1975- January 28, 1996)



Kelly Ann Brown was a wonderful spirit who touched many lives and hearts during her stay on earth. We find it difficult to say good bye to such a wonderful young lady who truly epitomized the true legacy of Spelman Womanhood. Kelly, we thank you for the laughter, the joy, and happiness, the sisterhood and love. You were truly a light who was sent to brighten each day. Without your physical presence, the light is dim. However our memories and good times will keep it lit forever.

With all of our love, Yolanda Artis and Nikki Tinsley

Young Entrepreneurs Breed Success for Others

By Tameika Miller

At Your Leisure Section Editor

Contrary to a more traditional thinking of the time, young people in college are investing in the stock market. Thanks to a new group, students in the AUC are now given the opportunity, through a hands-on experience, to learn about the stock market while investing. Students Anwar Young and Tarik Patterson are the two young entrepreneurs of this new organization, dubbed MITC, and are dedicated to educating young people about investing. Begun last year to provide not only an investment opportunity, which is rare among African American college students, but also to fill a void in financial and investment training in the AUC, MITC aims to coun-

sel students on how to start busi- zations with the state codes and
nesses, license these new organi- buy proper insurance. Through

SPELMAN STUDENT GOVERNMENT ASSOCIATION
peek-a-boo

Calendar of Events

- Feb. 15 Make Your Own Video- Lower Manley
- Feb. 16-18 Celebration in Black- 8 PM Sisters Chapel
- Feb. 21 Does Spelman Need an Honor Code? Forum
Cosponsored by Sophomore Class
- Feb. 22 Celebrating the Humanities: The Talking Drum
A Student Tribute to the Camille Olivia Hanks Cosby Academic Center
- Feb. 24 Students meet with Dr. Cole- 3:30 PM Sisters Chapel
- Feb. 25 Blue Butta Cafe- 8 PM LLCII Auditorium
- Feb. 27 Black History Carnival- Lower Manley

All students are welcomed to SSGA Executive Board Meetings each Monday in Manley Board Room.

BEYOND the GATES

Political Pioneer Dies

By Erika L. Ford
Staff Writer

Former U.S. Representative Barbara Jordan, scholar and political pioneer who captured the nation's attention with her electrifying call for the impeachment of President Richard Nixon, died January 18, at the age of 59.

Jordan, who had been ill with multiple sclerosis for several years, moved about in a wheelchair or with the aid of a walker. She had been battling leukemia for some time and developed viral pneumonia as a result of the leukemia late last December.

Jordan learned her powerful oratory skills while growing up in Houston's impoverished Fourth Ward, where Black preachers like Jordan's father gave rousing sermons each Sunday. She attended predominantly African-American Texas Southern University in Houston, from which she graduated *Magna Cum Laud*. She attended law school at Boston University, where she was the only woman in her class.

She was a pioneer for African-American women in American politics. In 1966, she was elected the first African-American state Senator in Texas history, and went on to be the first woman and first African-American elected to Congress from

Texas. In 1976, she was the first African-American woman to deliver a keynote address at the Democratic National Convention, riveting her audience on national television as she spoke at Madison Square Garden.

During her years in the legislature, she helped introduce and pass legislation dealing with welfare reform and minimum-wage. She was also a leader in the difficult and successful fight to block legislation that would have effectively disenfranchised African-American and Latino voters by tightening requirements for registration. She also served as chairman of the U.S. Commission on Immigration Reform.

Ms. Jordan, who will forever be remembered for her ground-breaking political career once said, "I'm neither a black politician nor a woman politician. Just a politician." However, she will be remembered as more than just a politician. ■

Students Battle Budget

By Ayana M. Davis
Staff Writer

The battle lines have been drawn. Negotiations are in progress. The outcome of this fight will have a devastating effect on everyone, no matter age or income. The national government in Washington is currently

working on the budget, and hoping to reduce the \$200 billion-a-year federal deficit. The government proposes cuts or reductions in funding to several vital programs such as Medicare and Medicaid, the arts, food stamps, Aid to Families with Dependent Children (welfare), Housing and Urban Development (HUD), and most importantly, to college students, Pell Grants and subsidies for government backed loans. These budget changes will greatly impact the poor, the elderly, the environment, and education. President Clinton and the Democrats are struggling against Newt Gingrich and the Republican Party (GOP) in deciding how much money should be cut away from each federally subsidized program.

How are these budget problems and proposed department eliminations affecting students? Yvonne Owens, a senior Biology major said, "With both my parents working for the federal government, I am unsure about their job security and the frequent government shutdowns that pose a constant threat to the family's financial status."

With the increase in tuition each year at most universities, the absence of grants and loans is critical to many students financing their education. Under the Republican plan, the experiment of allowing graduates with large loan debts to spread their payments out over several years would end. ■

BEYOND the GATES

Holiday Weather Brings Nation to a Halt

by Shana Word
Staff writer

Who knew when students left Spelman's gates for Christmas break that the trip back would be a major journey for some. While the Western states enjoyed warm seasonal weather, the Midwestern, Eastern and Southern states experienced the effects of the largest snow storms in twenty years. With the storms came impassable roads and airways causing Spelman students travel delays in many sections of the country. The conditions made it impossible to begin the second semester on the predetermined date.

Cherice Bowler, a sophomore from Tulsa, OK, was one of the students who felt the minimal effects of the storm. During the latter portion of her break, the weather in Tulsa resembled early fall. Therefore, when she tried to return to Atlanta it was a surprise that her Sunday departing flight had been rescheduled for Monday. This news was a disappointment to Ms. Bowler because she was "looking forward to getting back" to school. When asked if she felt that there was a bright side to the inconvenience, she

stated, "I got to spend an extra day with my family."

The Southern states experienced some frozen precipitation that literally put the cities on "ice" for three days. Greta Davis, an English major from Tupelo, Miss., thought the expected cold weather would maintain itself until her arrival in Atlanta. Ms. Davis and some fellow Spelmanites quickly realized the rain in Mississippi turned to unpredictable snow and ice once they reached Alabama. She too was happy to have an extra credit with her family and friends.

For the first time in recent history, students from New York, New Jersey, Connecticut, Virginia, Maryland, Pennsylvania, and the Carolinas agreed their states were the hardest hit during the storm. Student problems ranged from extended bus rides to total immobility for days. The weather particularly ruined the plans of Maia Blakenship from Gaithersburg, Maryland. Even though she was thankful her parents did not allow her to drive back to school, she is still feeling the aftermath. She stated, "I still don't have my car and AAA Parking is trying to charge me \$350 for parking when I have not used the garage for over a month and a half."

Despite some isolated incidents, overall, Spelman students were glad to return to school. Many were thankful for the few extra days out of class as well as the extra days with family and friends. ■

P o l i c e Corruption S t i r s Controversy

By Christy Logan
Staff writer

Events surrounding the December 7 fatal shooting death of 23-year old Jerry Jackson, continue to remain under strict investigation by Atlanta police. Mr. Jackson, a native of Northwest Atlanta, suffered chest wounds to both the neck and chest areas through the reckless behavior of Atlanta Police Officer Wayne Pinckney, while he and three friends checked on a motorcycle repair bill at a local bike shop.

The incident has stirred increasing controversy as both detectives and law enforcement try to ferret exactly what happened during the melee in the motorcycle shop.

Mr. Pinckney, has been suspended from the force without pay and presently faces indictment charges of murder, felony murder and up to eight counts of aggravated assault. According to police reports for the Atlanta Journal Constitution, Mr. Pinckney and his partner, Officer Willie T. Sauls, who also faces indictment charges in the tragic gun battle, became suspicious of Mr. Jackson and his friends when

Continued on page 19

OnSite Info.

Famous Alumnae Visits College

by Erika L. Ford
Staff Writer

Say, do you remember when Spelman held its dances in Read Hall, with dozens of chaperones to make sure those men from Morehouse kept their hands in the right places, and didn't dance too close to us? Well, how about those mandatory, weekly convocations that the bells in Rockefeller would beckon all Spelman women to attend? Well, if this doesn't sound like the Spelman you've come to know and love, perhaps you'd like to chat with Marian Wright Edelman for a second, to hear more about her "Spelman experience" as a member of the class of 1960.

Mrs. Edelman, who was here to visit her alma mater on January 19, has many accolades. A graduate of Yale Law School, she was the first black woman admitted to the Mississippi Bar and head the NAACP Legal Defense Fund and Education Fund in Mississippi. Best known for founding the Children's Defense Fund (CDF), a nonprofit child advocacy organization based in

Continued on page 19

The New Spelman

By Allison C. Taite
On Site Info Section Editor

As the 1996 Olympics approach, Spelman and the rest of the AUC, is steadily preparing for this magnificent event.

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Center is not the

only campus renovation occur-

ring at Spelman.

Packard Hall, the oldest dorm on campus (built in 1887), has received much-needed renovations. Fed up with many of the poor conditions under which they lived in the dorm, last semester the residents undertook a successful campaign to improve their disturbing situation. When their needs were unmet, they invited Dr. Cole to visit the dilapidated dorm. Shocked by the unstable conditions, she immediately ordered that it be renovated.

Patreese Hutcherson exclaimed, "I love it! We knew it

was time for renovations when a bathroom light exploded while I was in the shower."

In addition, Reynolds Cottage is finished! Built in 1940, the President's house received a complete renovation. It is now equipped with an elevator, and a three car garage.

Some students finally realize that the Education Building is missing. This building, origi-



nally used as the laundry building after being built in 1955, was removed from campus because the structure was weak.

One may ask, "Will there ever be an end to physical changes made on campus?" Do not expect a break any time soon, for within the year, Giles will receive a makeover, and Read Hall (the gym) will be completed.

Living and Learning Centers I and II, Manley, Howard Harreld, and Morehouse-James residents should expect some slight makeovers this semester. These dorms will house the Georgia Tech students who will be displaced by Olympic athletes.

On Site Info.

A Proud Lady

By Caroline Taylor
Staff Writer

This past October, the American Health and Beauty Aids Institute (AHBAI) sponsored an essay contest that touched on the issues of entrepreneurship in the black community and the influence of The Proud Lady, the symbol of economic strength, unity and pride in the black community. The essay contest was open to all students attending Historically Black Colleges and Universities. LaTiefa Alston, a second year student at Spelman from Dobbsferry, New York, was selected as the first place winner from Spelman, thus making her a semi-finalist for the \$25,000 AHBAI Essay Contest.

The American Health and Beauty Aids Institute (AHBAI) is an alliance that was founded in 1981 to represent the ethnic health and beauty aids industry. This special alliance was established by African Americans to work with products designed for usage by African Americans. Within

Continued on page 20

A Glory! Hallelujah

By Alycia Crabtree



Staff Writer

The drama department of Spelman College has many things planned for the continuance of "Women At Work," a year long group of productions defined by women's construction. For the

Spring Semester '96, a drama production of "Real Women Have Curves" shows how an all female cast playing the part of large sized Afro-Cuban women grow to appreciate themselves for their sizes. The story by Josefina Lopez, directed by Joan McCarty, shows February 16-18 and February 23-25.

As the production of "Real Women Have Curves" winds to an end, the month long Hard Hat Festival begins in March. Performances and workshops dealing with film, television, drama and dance will occur. Special choreography work by Dianne McIntyre, Blondelle Cummings, and Jawolle Zollar will begin on March 30.

All performances for both

events will be held in the Baldwin Burrows Theater. The first 25 students with ID are admitted for free. Otherwise, general admission is \$5.00 and admission for students with ID is \$2.50. For advance ticket sales or questions please call (404) 223-7654.

All performances are courtesy of the Department of Drama, Professor Glenda Dickerson, Chair. ■

The Spirit of Sisterhood

By Tikenya S. Foster
Staff Writer

On a campus full of women, one might think that sisterhood comes with the territory. But sometimes that process needs a little direction. In 1988 Auset (AST), an Afrikan Sisterhood, Inc., was formed to help foster that vision both within and without the Spelman community.

Named after the Kemetic goddess Auset (Isis), the group's name means "foundation of bench" and is representative of women all over the world. AST was founded as a revolutionary response to racism, sexism, and classicism in modern Western society. Never forgetting their commitment to the liberation of Afrikan people, the first women of Auset began to wrap their heads in Afrikan cloth, studied the his-

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Health Vibe

MARIJUANA:

Disagreement on the Controversial Herb's Legalization and use

by Lakenya McKenzie
Staff Writer

"I've got five on it." These were the lyrics produced by "The Loonies" suggesting both the legalization and use of marijuana among today's brotha's and sista's. But, should marijuana be legalized? This question and a series of others were addressed at the "Marijuana" forum.

The first issue discussed at the forum was marijuana's definition. Marijuana is an herb plant that originates from the earth. It can

be dried and smoked either as a cigarette or a "blunt"—which is marijuana wrapped into a zig zag

"That's what prayer and spiritual mediation are for, you don't need to smoke marijuana to explore yourself."

-AUC student

paper. So, if marijuana is such a natural substance, than why the controversy over whether or not the herb should be legalized?

"It is a natural herb, true, but man has tampered with this herb, . . . created a drug, and has abused this drug to the point of creating a void in our community," commented one Spelman sister.

Other opponents of the legalization of marijuana also argue that persons who smoke "blunts" are more at risk of developing colon cancer, emphysema, and heart disease.

Continued on page 20

X-TC: A Popular Drug Among White, Urban Youth

By Keisa Davis
Staff Writer

Marijuana is not as infamous as you might think in the drug culture. There is another drug just as reputable, if not more, that the media does not harp on. The reason why: most of the buyers are white, urban youth. The most noted of these drugs comes from MDMA, also called "Ecstasy" or "X-TC."

X-TC was developed by "scientific hippies" around the 1970s and has been popular on the market ever since. It is a

designer drug, which means it has been synthesized in a laboratory through chemical variants, mescaline and amphetamine. This designer drug was first banned on the street by the Drug Enforcement Agency in 1985.

Physical implications involved with the use of MDMA include involuntary teeth clenching, nausea, blurred vision and sweating during and sometimes after taking the drug.

X-TC is sold in various forms: pills, wafers, liquids, or herbals. The most popular form, the pill, runs about twenty-five dollars. X-TC is popular in the

underground club scene known as raves.

The X-TC experience, which takes forty-five minutes to hit, lasts six to seven hours. The peak of the high lasts about three hours. The "trip" is described as a mental and spiritual massage. As one raver put it, "Ecstasy gives you a taste of the Holy Spirit." X-TC affects users differently either through a horny sexual peak, an intellectual stimuli, or a deep sense of bonding with those around the user. It is like the emotional senses are tapped into and peaked.

VOICES

Spelman Politics

Anonymous Contributor

Have you ever felt as if you did not get an opportunity you deserved or were qualified for? Have you ever felt that you were rejected, not because you were not the right person, but because of superficial reasons? Have you ever felt like a black sheep or simply not liked? Maybe it is because you are too conservative, too liberal, too Afro-centric, too trendy, too outspoken, too quiet, or well . . . too something.

Chances are, if you were shafted in one of the above ways, politics were involved.

The definition of politics is 1.) the science of government, 2.) the activities of a political party, 3.) political options. In the case of missed opportunities all three of these definition come into play.

The Science of Government

I'm not sure of the particular inner-workings of Spelman's government, but I know they are not unbiased and fair 100% of the time. I am sure you have seen the same person in your department get each and every award, scholarship, or fellowship that comes through. Meanwhile, you are left baffled over where they even heard about the thing.

The Activities of a Political Party

In the case of Spelman politics, the department chairs and faculty represent the political party, whose activities are sneaky and conniving. They only work in favor of a select few. Often times, the departments will get different educational opportunities in the mail to be posted for the general population to see and apply for. However, often these notices do not even make it out of the chairs' offices. I'm not saying they do not notify students, but only those that are "appropriate" to represent their political party, or department, or Spelman.

Political Opinions

One must keep in mind that if these opportunities were posted, the people the department would have normally notified would still be the winning recipients of the award. In the judging of the winner, the political opinions of the department are expressed, which means that any contestants not meeting the qualifications of the political party could not and would not win. Therefore, you may think that the situation is more fair for the general population, but look harder. It's a classic case of rearrangement: same contents and format, they just appear to be set up different. Ultimately, the same people receive the awards, while even worse, the "others" are wasting their time, by competing in an absolutely futile competition.

The political system was established for a certain group of people, and consequently it only works for a certain group of people. My suggestions are if you are in-

terested in an award of some sort and you are not favored by your department's political party, then check your outside sources. If you absolutely insist on applying for the award, then good luck and may the best man win (Not you!).

The Olympics And You

*By Saptosa Foster
Voices Section Editor*

Walking down Brawley Street is like maneuvering through postwar rubble. Thick slabs of asphalt litter the sidewalks and deep, mud-filled pot-holes, scattered about the roads like a mine field, treacherously await the destruction of wheel alignments. As I make my way to the library through the construction chaos, I wonder what is to become of these Olympic preparations. After all the torch lighting, javelin throwing, track sprinting, road clogging, pickpocketing, party throwing, and souvenir buying is over, who will reap a considerable fortune and who will not? Take a guess.

The fact is that the \$500 million Olympic construction budget is basically concentrated on sprucing up downtown athletic venues while shielding the spectators from the urban sights of "impacted" areas. Atlanta's main effort to disguise these neighborhoods is the corridor system. The largest of the corridor projects, the \$10 million At-

VOICES

lanta University Corridor System, is actually a network of routes connecting MARTA transit stops with the historically black campuses, of which Clark Atlanta and Morris Brown are game sites. As for off-campus housing improvements for the public, the only new Olympics-related housing visible is a strip of 20 single-family houses being completed along Pryor Street, an access route to the big ceremonial stadium. However, the housing projects nearest to Downtown are being "phased out" and demolished before the games in order to make room for Olympic structures. It is even more troubling to know that about 40 percent of these destructive plans are controlled by minority- or women-owned firms which one would think would be focusing on "giving back" to some of these ravaged districts.

So now the question becomes, how will we as college students living in one of the worst neighborhoods in Atlanta, be affected by the economic activity in this area. An influx of Olympic visitors, willing to spend thousands of dollars on souvenirs and trinkets, would bolster the business of local merchants. A strong business industry in this neighborhood would not only provide more employment opportunities but also eventually lower crime and poverty, making the area a more attractive college environment.

Tired of eating chicken and pizza every weekend and having

LeaderShape Institute

By Kristen D. Folsom
Contributing writer

"Unless you try to do something beyond what you've already mastered you will never grow." Such is a predominant theme at the LeaderShape Institute near Champaign, Illinois, which Spelman now sends two women to a year.

The mission of the LeaderShape institute is "to offer highest quality state-of-the-art leadership programs focused on men and women ages 17-25; to facilitate their application through follow-up and advisory support; and to expand leadership programs to new audiences." This is achieved through a week-long training program in which each day is dedicated to helping to maximize the ability to "lead with integrity." At the end of the week, each participant graduates from the Institute after submitting and promising dedication to his or her "vision" for an organization or school. Although there are adults to present to supervise and guide the participants progress, every participant is considered a teacher and a learner. These adults are called facilitators, and Dr. Johnetta Cross-Brazzell and Dr. LaVeta Small have both served as facilitators during the past two summers.

In the summer of 1994, LaShanda Taylor, a senior and 1995 graduate Riche Daniel par-

ticipated in the LeaderShape program. As with all students at the Institute, they were expected to complete a project upon returning to Spelman. As well, the LeaderShape Institute demands that each participant make a commitment to his or her "vision" and bring that vision to reality in his or her organization or school. Riche's projects was the foundation of a literary club and LaShanda is still working on the creation of a commuter-student handbook.

Last summer, junior Zandra Jordan and I participated in the program and we have yet to realize the visions that we proposed while at the Institute.

The applications will now be extended to freshmen and sophomores, because the projects may demand more time than juniors or seniors might have. You can get more information about the LeaderShape Institute from the Office of Student Affairs.

Continued from page 12
fully implemented.

The staff is also considering telephone registration with Morehouse College as the test institution. If all goes well, Ms. Poole expects that Spelman can implement this process in Fall 1997.

But for now, she gives this advice, "If possible, have accounts clear from the previous semester, give alternative classes on your preregistration sheets, and come to registration with a positive attitude so we can eliminate long lines."

At Your Leisure

Next Stop, Catfish Station

By Tameika Miller
At Your Leisure Section Editor

I was impressed the first time I went to the Catfish Station. My girl friend had described it as the latest and hottest jazz and restaurant place delightfully patronized by predominantly black young to middle aged people. Located within close proximity to the AUC, "Catfish," as I casually call it in conversation with girlfriends, located at 618 Ponce De Leon Avenue, NE is exactly up my alley. While true jazz connoisseurs argue that Catfish Station does not offer traditional jazz music or artists, the growing popular establishment does offer a unique urban contemporary jazz and funk mix complete with other acts and parties (at specific times), and delicious, affordable American cuisine.

The restaurant and bar does enforce cover charges, but not outrageous prices at the door or on the menu. And for underclass women who may want to enjoy a place like this without the hassles of having to validate their age, the Station does not usually request identification at the door (but may at the bar) unless it is a special event or party. Certainly not a stranger to AUC students or their organizations that often hold private parties there, most of the scheduled

events for Catfish Station are announced on V103 radio station, in the newspaper or on flyers which students hand out on Lower Manley Fridays on campus. Make sure you call ahead, preferably before the evening you will attend for confirmations and times of operation at (404) 875-2454.

KRS-ONE Lives!

By Saptosa Foster
Voices Section Editor

Eight albums and a million phat lyrics ago, a couple of brothers hailing from the infamous South Bronx dropped a single called "Criminal Minded." The year was '87 and I didn't know who or what Boogie Down Productions was—all I knew was that the beat was bangin' and my finger seemed permanently glued to the rewind button. "Criminal Minded" was my birth into this thing called hip-hop; it was an awakening into a genre that was inherently mine—one that always seemed to articulate the unheard frustrations of what society would call "angry black youth." Nevertheless, the first time I heard the words *Boogie Down Productions/will always get paid./We'll take the wackest song/and make it better...* I knew things would never be the same. And I've been open ever since.

Now that Scott LaRock is resting in peace and Boogie Down Productions is a not-so-distant

The Mellow Othello

By Monica Arnold
Staff Writer

Take a classical piece of work filled with major themes of racism and prejudice, self-interest, true love, let's not forget interracial marriage, and what do you have? An erotic thriller that is bound to raise eyebrows of curiosity surrounded by controversy. Most of us refer to the movie "Othello" as the movie with Lawrence Fishburne married to a white woman. However, there is much more to this classic love tragedy. Mr. Fishburne gives a vibrant, dazzling performance, but it is also accompanied by a perfectly vengeful performance by Kenneth Branagh.

In the movie, Branagh plays the evil antagonist, Iago, who is extremely dedicated to revenge. The primary motive for his evil is described in the beginning. Iago an ensign in the Venetian navy, hoped to be promoted to the position of the lieutenant. The position went to Michael Cassio, thus making disappointed Iago vow revenge against Othello, (General of the Venetian navy), for making this calamity possible. Throughout the course of the movie, Iago manages to successfully disguise his deep resentment from Othello and others, thus devising a vindictive and conniving plan that ultimately destroys Othello and his true love

—Continued on page 21

Spotlight

Family Weekend

By Ayana M. Davis
Staff writer

Spelman's Family Weekend is an annual event when parents, family, and friends visit and share with Spelman women in a weekend of activities sponsored by the Office of Student Affairs. The theme is "Building the Whole Woman Through Living, Learning, and Giving."

Activities will include the annual production *Celebration in Black*, which is written, directed, produced and performed by Spelman students. It will take place both Friday and Saturday at 8 PM. Another production, entitled *Real Women Have Curves* by Josefina Lopez will be performed by drama students. Residence halls and the History department will also host the first annual **African American Trivia Bowl** at 7 PM Friday.

On Saturday, parents are invited to the Faculty Fair. Student presentations entitled **Academic Achievement** will be held around campus. Parents can also meet and interact with President Dr. Johnnetta B. Cole.

Rev. Gail Bowman will conduct a **Convocation Worship Service** on Sunday morning.

Oprah Donates \$\$

By Mary Blatch
Co-editor

In November, talk-show host Oprah Winfrey donated \$1 million to Spelman's Initiatives for the 90's campaign. The money will be used for the Science Ini-



tiative Phase.

Ms. Winfrey holds an honorary degree from Spelman and delivered the 1993 commencement address. She said, "I am delighted to be a part of the extraordinary legacy of Spelman College... This Science Initiative is a gift to us all..."

The goal of the Science Initiative is to raise \$22.5 million mainly for the construction of a state-of-the-art replacement for Tapley.

Registration Blues 1996

By Amber Nash
Staff writer

Every Spelman student dreads the first two days of the semester because they are reserved for registration. For many, it means waiting in long lines for hours upon hours, missing lunch and not to mention, your favorite soaps.

This past registration period was extremely rough for students and administration because of the Blizzard of '96. Consequently, registration was canceled on Monday and went from Tuesday, with staff remaining to help students register until 7 PM. Therefore, on Tuesday, they took students on a first serve basis and the usual order of having students come every half hour was abandoned. In addition, classes were postponed until Thursday.

Assistant registrar Ethel Poole says the administration wanted to reward the students who had preregistered and were content with all classes received, had a \$0 balance from the previous semester, and had a paid 50% balance for the current semester. These students could bypass the registration station to the "express registration" station. However, many students were unaware of the reward, so it was not

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Spotlight

DIALOGUE WITH MS. SPELMAN

By Tikenya Foster
Staff Writer

"I'm gonna be a baaad sista!"

Ms. Spelman Erica Traylor has no apologies or hesitations when she discusses "herself as a diamond in the rough." Hailing from Dallas, Texas, the 20 year old theater major says that there is so much that she does not yet know; what she does know, however, is that she has great potential, as do all of her sisters. At this time on life, she says, "we are being refined."

As the queen on campus, Ms. Traylor advises students to take advantage of every opportunity so that there will be no regrets later in life. Women should "go after what [they] want" and not yield to their fears. In the interest of creating those opportunities, Ms. Traylor is working towards a better student/administration relationship. She also wants to bring esteem to the position of Ms. Spelman in the eyes of the students because Ms. Spelman activities have not been

well supported. The platform of Ms. Traylor and her court is to implement what they call the "academy." They want to use theater and dance as tools for education. The children ages 7-13 years who participate in Ms. Spelman's program attend plays and other productions. The plan is for them to eventually produce

a play of their own for viewing by the Spelman community.

Ms. Traylor truly respects her position. She feels she is a representative of Spelman women, but the

title holds even more than that. She finds it difficult to represent the entire Spelman community because it calls for her to embrace ideas that are not necessarily her own. Also, she says that being Ms. Spelman has helped her to develop as a person by being an all encompassing woman. She wants to heighten the position to one that more people will want to pursue.

There can be no question that Spelman's queen is indeed an intriguing sister. Let us stand beside her as she rises to higher heights and gains.



Celebration in Black

By Alycia Crabtree
Staff Writer

Many wonder what's going to be the difference between this year's production of Celebration in Black and the previous productions of this annual celebration. Nicole Tate, a veteran member of Celebration in Black, promises that the lack of organization and professionalism that wreaked havoc on past performances is not present in the 1996 production. A strong sense of fellowship and confidence that exudes from the cast has been the fuel to make this project successful. LaToya Culver described it as "a wonderful opportunity for those not in drama, the amateur actors, to showcase their talent."

Its purpose was to present the diversity of students and talents that make up the college experience. A statement by Dwight Issacs, stage manager, best sums up Celebration in Black '96, "It's unlike any other play you'll ever see... It's almost like a Walt Disney Production." Walt Disney Production or not, the fact remains that this year's production will, as Michelle McCullers suggests, "start to bring back the energy that has been lost over the past couple of years" and will return it to the perfection to which it is accustomed. ■

At Your Leisure

Waiting to Exhale

by Patricia Banks
Health Vibe Section Editor

With Hollywood movies often focusing on the lives and experiences of White men and women, the box office hit *Waiting to Exhale* finally portrays an interpretation of Black women's experiences. *Exhale*, which opened at number one on Christmas weekend, presents a light-hearted look at the loves and friendships of four 1990s middle-class, Black women.

The picture starring Angela Bassett, Loretta Divine, Whitney Houston, and Lela Rochon follows these women's characters as they strengthen their friendships and search for love. As the 30ish- aged women encounter old loves and search for new relationships in Arizona, they encounter heartbreaking challenges. But despite their obstacles, the four women ultimately find solace in themselves rather than looking for peace through men.

If you're looking for a drama that closely and accurately presents the perspectives and experiences of Black women—or even Black people—then *Exhale* is not the movie for you. Using humor, the movie depicts isolated experiences of some Black women's lives. As such, many Black women won't see their lives represented on the screen, and

others will view only an exaggerated version of their experiences. Also, since the movie is based on author Terry McMillan's more drama-oriented novel of the same name, some moviegoers may be disappointed in the movie's even further simplification of Black women's lives.

Despite its imperfections, however, *Exhale* should be seen because it is a tour de force. It is the first major Hollywood movie that stars four Black women. Indeed it is neither THE statement on Black women's lives nor a necessarily accurate representation of our lives, but it is a movie about us. So, as Black women we need to examine the movie that is said to examine us. We can love, hate, embrace, or reject it, but first we must see it.

Waiting To Exhale: Depicting Women in a Negative Light

By Betty Davis
Staff writer

If you burn up your cheating husband's car, are you psychotic, or just a little angry?

If you sleep with every guy who smiles at you are you a whore, or just a nice girl with a big heart? If you do everything you can think of to get a particular man's attention are you desperate, or totally sure that he is the one for you? If you become romantically involved with a married man, are you a home wrecker, or did you unintentionally become attached to a man legally bound to another woman?

Whatever the case may be, one thing is for certain *Waiting to Exhale* is not a movie rooted in male-bashing, but a movie which shows that Black women are not perfect. Although their intentions are good, they continually make bad decisions when it comes to the men they encounter. Perhaps they make bad decisions because they do not assert total control over their own lives. As Bernadine (Angela Bassett) tearfully states, "It's amazing what can happen if you give a man control over your life." Well, what makes a woman give a man control over her life? Is it love, desperation, naivete, or just plain stupidity?

As the women in *Waiting to Exhale* look for love and happiness in all the wrong places, they represent Black women in a negative light. While some of the men in this movies are drug users, womanizers, and straight-up "dogs," the reactions and actions of Bernadine, Gloria, Savannah, and Robin down play the roles of these men. Slapping her husband's adulteress, Bernadine's actions are steeped in anger. Throwing herself at her ex-husband, who visits

At Your Leisure

maybe once or twice a year, Gloria is drowning in loneliness. Accepting nearly every word a married man tells her, Savannah is living in a fantasy world. Believing what any man says to her, Robin is the quintessential "air-head." These women are blinded by their need to have a man in their life. Seldom do they consider the consequences of their actions and reactions.

However, on a positive note, the profound sisterhood shared among these women shows that they genuinely care for the well-being of one another. *Waiting to Exhale* is not about showing men in a bad light just for the hell of it nor is it only about exposing women as bad decision makers, but it is about women sticking together through thick and thin and, most importantly, sounding the voices of Black women.

Interview with Terry McMillan

By Christie Grays
At Your Leisure Section Editor

On December 6, 1995, *Spotlight* Editor, Dorlisa Goodrich and I attended a press conference with Terry McMillan and Ron Bass. They offered insight into the movie, their personal lives, and inspiration for aspiring writers. At the age of 44, Ms. McMillan appears to be a gifted professional woman who

will continue to do great things.

SS: How did you find out that they were going to make Waiting to Exhale a film, and how did you feel about that?

TM: Of course it's exciting, but there are a lot of steps that happen before you actually know for sure. When they buy the movie rights to your book it's no guarantee that it'll be made into a movie.

SS: But how do you feel about it? I would think that this is the biggest highlight of your life.

TM: It is, but what am I supposed to do about it? But, you know, I can't walk around kicking up my heels all day long. You have to be humbled by some of this stuff instead of just going off. That's what I'm really grateful for, so inside I'm smiling.

SS: How many characters in the story are from actual people that you know, or did you develop them solely on your own?

TM: It's just a compilation of a lot of different people; people that I may have seen at a restaurant, a disco, at a bar, at home. You give them a personality, and I give them their own language, their own voices, and then you end up.

SS: Are you constantly writing or composing stories or people no matter where you are?

TM: No. I'm not thinking about it now. When I'm into something, I'm really obsessed. I don't see a story in everything. You do that when you're young.

You try to make sense of "larger pictures" and you don't just think you can steal from everything and everybody's lives and what comes out of other people's mouths.

SS: How difficult was it collaborating with Ron Bass (Academy Award winning screenwriter)?

TM: It wasn't as hard as people think it is. All Ron and I were trying to do was capture the emotional essence of what these women were going through dramatically. And a lot of times it doesn't take much passing it around to agree on how to do that. It was kind of fun, a little refreshing in a way because you do get used to working by yourself.

SS: What other books have you written that you'd like to see on the screen?

TM: Disappearing Acts. That's what we're doing next, possibly with 20th Century Fox, we're not sure.

SS: Do you have any actors/actresses in mind for that?

TM: Yes, we have them in mind. But that's just something that's better to keep to yourself until you get ready to do it. We like all the actors we've already worked with. They're all people we'd love to work with again. And people in the film have expressed interest in working with us again too.

SS: Has a time been proposed for Disappearing Acts, the

Continued on page 19

Jaguar Spirit

Born to Cheer

By Tikenya Foster
Staff writer

The Spelman College cheerleader squad is set on cheering its way to the top. The Spring 1996 semester not only brings the start of basketball season for this hard-working group of athletes, but it also presents the challenge of competition. Coach Zandra Jordan, a junior English major, says that the squad is excitedly preparing for the black College Cheerleading Championships in April, where they will match yelling, tumbling, and stunt building techniques with squads from other colleges. The competition is the first of its kind among historically black colleges and universities. Ms. Jordan also says she "hopes this competition will be one of many."

Both the commencement of basketball season and the approaching competition date require special attention from the cheerleaders. In anticipation of the championship contest, the cheerleaders have solicited assistance from cheer gyms. Furthermore, they have committed themselves to quality practice time, in two hour blocks, to hone their skills. No doubt, the fifteen member squad will don their newest uniforms for the occasion, adding a bright new bit of confidence when they compete. The uniforms are navy blue, trimmed in Spelman's characteristic Co-

lumbia blue, and emblazoned with "Jaguars" across the top.

Despite the enthusiasm of Spelman's cheerleaders, the squad has faced many other challenges of late. The first dilemma has been finding a place to practice since the renovations in Read Hall have left them without a gym in which to practice. But these women have been resourceful and have adapted to whatever open spaces they can find for practice. The second challenge is the ongoing lack of support from Spelman students. The attendance at games is low, despite the crowds at pep rallies. Coach Jordan is distressed at the large showing of Morehouse men compared to Spelman's own students who are admitted free. The cheerleaders make a concerted effort to advertise the games, comments Coach Jordan, but the flyers seem to mysteriously disappear. The squad also confronts the "down play" of athletics at Spelman, perhaps due to the all-female student body. The women of the cheering squad, however, recognize that supporting their own school and boosting morale makes the hard work worth the effort. They also want to debunk the myth that cheerleaders are simply ornaments for men.

Beyond the elbow grease of physical exercise, the cheerleaders demonstrate a commitment to the community. They are planning to work with Girls, Inc., a Cobb county organization for young women and will teach the girls, aged seven to

the early teens, the finer points of cheerleading. The Spelman community may expect exciting things from this year's cheerleaders. As Coach Jordan states, they "are just trying to make Spelman's squad the best that it can be." ■

Spelman Jaguar Hoopla

By Erika Ford
Staff writer

Spelman's Jaguars got off to a roaring start this season with four wins out of the eight games they have played. These triumphs were made against the teams of Fisk, Elizabeth City, Agnes Scott, and Stillman.

The remaining games on this year's schedule are Kentucky State University (Away) on Feb. 17, LeMoyne-Owens (Home--at CAU) on Feb. 20, and Fisk (Home) on Feb. 24. The Fisk game will be the final game for Jaguar Kelly Ann Henry, who is a graduating senior from Los Angeles, CA.

"The Jaguars have had a great season. . .they're done a wonderful job," says manager Latrice Cole. Ms. Cole, a freshman, also stated that the biggest challenge for the team this year has been reduced support from students because of the new location for games in Archer Hall at Morehouse.

A Travelogue

The Sites Of Iskael

By Dorlisa Goodrich
Editor-in-Chief

Editors' Note: This is the first article in a three part series on the nation of Israel.

Can you imagine riding a camel, climbing a mountain, and swimming in the Dead Sea, all in one day? Perhaps you'd like to tour all of the major holy sites or walk along the Mediterranean Sea. Over Christmas break, I did all of these adventures, plus more during my eight day stay in Israel, sponsored by the American Jewish Committee.

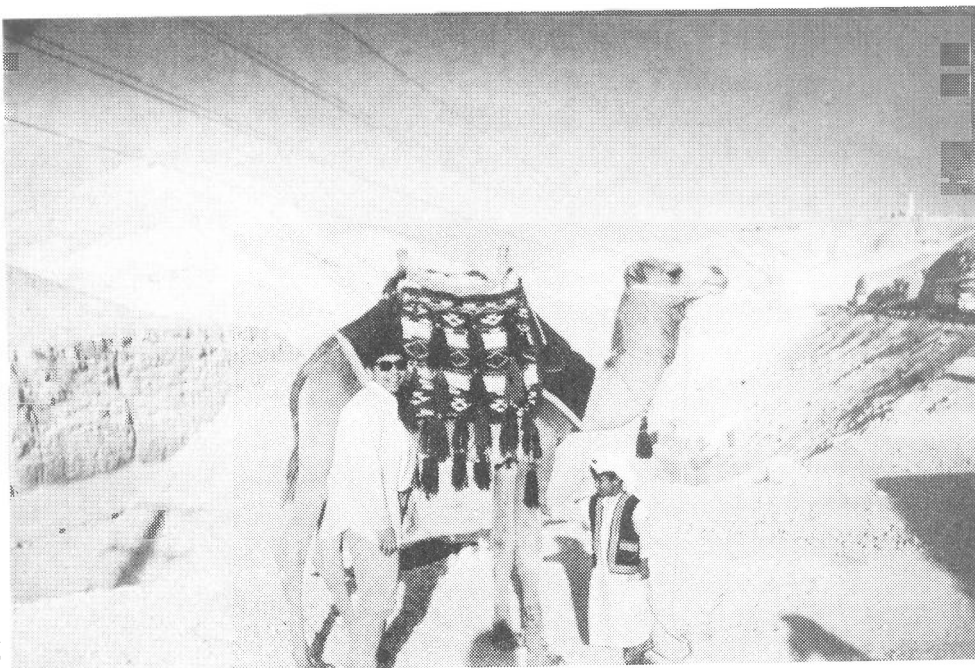
I, along with nine other

impoverished areas which are often featured in the media. In fact, the area where I rode the camel was in the middle of the desert where families live in tiny tents and earn their income from tourists. It was such a contrast from the luxury hotels where we stayed.

I also grew accustomed to

ans. Recently, Israeli medical officials have declared their blood is tainted with the AIDS virus. However, when I spoke with a director at an Absorption Center, she stated that there are not as many racial incidents between the Ethiopian immigrants as there between the Russian immigrants.

Some of the speakers I met also hold an intense passion for their homeland and are not very enthusiastic about the implementation of the peace



Ms. Goordich on a camel in Israel.

newspapers editors, was able to converse with Palestinian and Israeli journalists, political figures, community activists, and students on issues ranging from terrorism and the peace process to upholding sacred marriage traditions.

As I walked down the streets of Israel, I analyzed the intense situations that plague this nation. Although Jerusalem and Tel-Aviv are modern cities, there are

the Kosher dietary restrictions. Meat and dairy products are never served together and their McDonald's Royale with Cheeseburger are more peppery than our Quarter Pounders. Plus they serve bread and wine with almost every meal.

As the only African American on the trip, I never felt any stings of racism inflicted upon me, so it distresses me to hear of the recent plight of the Ethiopi-

process. West Bank activist, Eve Harrow, believes that the peace process will not work. "If Israel is in another war, the U.S. should not fight for this Jewish state. Israel can fight its own war [with the Palestinians], even if both sides are tired." This Israeli adventure proved to be enlightening, for I was able to see first hand the price that is paid for freedom. ■

Thank you to the Black-Jewish Women's Dialogue.

Black History Page

Black History: The Future

By Mary Blatch
Co-editor

Not all Black History makers are famous heroes of the masses. Not all of them have become immortalized on McDonald's or BET's Black History Moments. Although these people are important to our legacy, it is time we begin introducing new heroes. Heroes that are doing something NOW, heroes that we can talk to, and are helping to shape future heroes. The speaker at the convocation of January 25th, Bonnie St. John Deane, is one such person.

Bonnie St. John Deane is a motivational speaker whose life is an example of motivation. She has won an Olympic medal for skiing, she was the Director of Human Capital at the White House, she has worked on Wall Street and in the financial districts of London and Tokyo, and she was a Rhodes Scholar. She also graduated Magna Cum Laude from Harvard University.

Skiing was the motivating impetus of Mrs. St. John Deane's life. As an amputee, skiing appealed to her because of its sense of grace and speed. She did not have immediate success in skiing, but she kept trying and working hard to learn. She dreamed of qualifying for the 1984 Disabled Olympics in

Innsbruck, Austria. She exceeded her dream by winning a silver medal.

Since Mrs. St. John Deane's job is to motivate people, many ask what motivates her. To that question she responds, "I motivate me." She has been able to stay motivated despite formidable obstacles because her motivation lies in her dreams. She says one of the keys to getting motivated and staying motivated is to dream the biggest dreams possible. Ones that are exciting and that stir passion in the heart, so you will want to work to achieve them.

Mrs. St. John Deane has an equation she uses to show people how to motivate themselves: $\text{payoff} \times \text{odds of success} = \text{motivation}$. By finding ways to increase payoff and odds of success and taking less work to do it, motivation comes easier. Dreaming big dreams comes under payoff. The bigger your dreams, the bigger the payoff. If you lower your sights because you think you cannot attain them, you lower your motivation because you have decreased your payoff.

Mrs. St. John Deane says your odds are what you think they are, citing entrepreneurs as very optimistic people. Another way to increase your odds of success is to find out what those odds actually are. Finding a mentor can be a valuable source of information.

To complete the equation, you must lessen the amount of work necessary to reach the pay-

off. Mrs. St. John Deane's first line of advice is to look for "two-fers," which fulfill two goals with the same piece of work. If you work hard, work immediately, work fun, work together and work effectively, you will increase productivity and decrease effort.

Mrs. St. John Deane is currently working on a book, Succeeding Sane. She also runs a motivational speaking business that consists of making speeches, audio and video tapes, and writing books. She is married and has a daughter. She is certainly of a woman who has it all, and maybe more importantly, is showing others how to have it all, too. ■

Event Calendar

February 20

LLCI Auditorium 7:00 PM

Dr. Robin Kelley, Professor of History and Africana Studies, New York University

February 22

Sisters Chapel 11:00 AM

Ms. Nettie Washington Douglass, Heir of Booker T. Washington and Frederick Douglass

February 28

LLC II Auditorium 7:00 PM

Dr. Gerald Early, Professor of English and Afro-American Studies, Washington University, St. Louis

To Be Continued. . .

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Washington D.C., Mrs. Edelman also organized the "Washington Research Project" to help the poor and minority persons in the late 1960's investigate and monitor programs passed to serve them during this time. In 1980 Mrs. Edelman became the first black and second woman to chair the Board of Trustees at Spelman College.

Mrs. Edelman is the author of such books as *The Measure of Our Success: A Letter to My Children and Yours* and her most recent piece entitled *Guide My Feet: Meditations and Prayers on Loving and Working for Children*. She signed copies of this book after convocation.

During convocation, Mrs. Edelman called for student participation in an upcoming meeting in Washington, sponsored by the CDF on June 1. More information will be available as that date nears, or by contacting the Children's Defense Fund in Washington D.C.

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they saw them driving a car similar to some Atlanta undercover police cars. When the plainclothes officers failed to recognize the men in the car, they became suspicious and then followed. Gunfire broke out. As a result of the shooting, Mr. Jackson was killed and two others lay wounded.

Since the incident, Atlanta Police Chief Beverly Harvard has decided to change procedural policies involving crime investigation.

Continued from page 3

all of these lessons, MITC works to break down the stereotypes that young people do not and cannot invest in the stock market.

With the aid of Morehouse College professors, Dr. Onifade and Dr. Rahming, Mr. Young and Mr. Patterson began their organization and have sponsored sessions attended by financial professionals on a volunteer basis. Two businessmen with demonstrated business savvy as leaders within the industry spoke at the last

meeting.

Both James Wright, an Account Executive at Dean Witter Reynolds, Inc., and Eric Smith, president of his own financial group, focused on how lucrative investing can be and how important it is to start early. Offering their keys to success as an investor, both panelists echoed the industry's advice. Hire a professional. Timing is everything and like any other professional or student, having someone watching over your stock at least eight hours of the day when you can't is more beneficial to your investment. "Develop a relationship with your broker," recommends Wright. From the other side of the client/broker relationship, Smith confirms, "Seventy-five percent of your success comes from your [the broker's] relationship with your client."

For more information, call Mr. Young at 851-9617.

Spanish Club Meetings

Feb. 21, 1996

March 6, 1996

Cosby Building Room
439 4:00 p.m.

All Are Welcome!!!

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movie?

TM: No, we can't do that until we have a contract.

SS: *When is your next book, A Day Late and a Dollar Short, coming out?*

TM: I'm still writing it. I sort of got sidetracked and started writing this other book back in September and I finished it. It's *How Stella Got Her Groove Back*. Now that's coming out sooner. So next maybe I'll work on the screenplay with Ron for *Disappearing Acts* and go back and finish *A Day Late* because it's a book I really want to write.

SS: *What do you do to unwind away from the writing desk?*

TM: I have sex... I do what everyone else does. I ski, I workout, I read, I rollerblade a little bit.

SS: *Are you still waiting to exhale yourself?*

TM: Uh-uh honey. No, I am not waiting to exhale.

SS: *A lot of us are.*

TM: Oh, wow. Well don't hold your breath!

To Be Continued. . .

Cont'd from page 7

the last fourteen years, AHBAI membership has expanded the alliance to eighteen members as well as one hundred associate members. A few of the AHBAI members are Dudley Products Company, Bronner Brothers and the PRO-LINE Corporation.

As a selected winner, Ms. Alston was invited to attend the first annual Entrepreneurial Leadership Conference hosted by AHBAI. While attending the AHBAI Leadership Conference, she and the other semifinalists were able to examine the issues of strong entrepreneurship through workshops, panelist discussions and group projects. She also had the opportunity to better understand the economical implications of the Proud Lady symbol in the black community. When Ms. Alston returned from the Leadership Conference, she said, "The conference, the networking and the learning was the best experience of my life."

On the first night of the conference during an Empowerment Banquet, keynote

speaker Joe Dudley Sr., President of Dudley Products, Inc. and AHBAI Chairman, told a tender and moving story of his path to success. Mr. Dudley gave examples of how at a young age people would often tell him that he would never amount to anything because his learning disability would prevent him from attaining any meaningful long-term goals. To their surprise, Mr. Dudley became an American success and a multimillionaire because he worked hard and stood by the goals he had set for himself. Ms. Alston described the speech as the most touching and memorable event of the conference: "The speech given by Mr. Dudley really moved me. It made me truly understand that no matter what, you can overcome anything."

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story of their people, and carried an Afrikan drum. With their voices lifted high they sounded the freedom call of that drum in 1988. The goal of these self-actualized women is to reclaim Afrikan history and redefine Afrikan womanhood. Education, com-

munity service, and perhaps best of all, sisterhood, are the foci of this group. The ancient Afrikan proverb, "I am because we are, because we are, therefore I am" guides the group's vision.

Since its inception on this very campus in 1988 the Sisterhood has expanded. Women from all over the Atlanta University Center, both in school and working, unite through a journey called rite of passage to empower Afrikan women. Women from Georgia State, Georgia Tech, and the community as a whole also join this revolution for change. AST has also established a branch of the organization in Washington, DC. AST practices what it preaches by encompassing women from all class backgrounds and social constructions.

The strong hands of AST have been busy ones as well. They know that action must meet knowledge if real change is to occur. These sisters have worked in conjunction with Aid to Imprisoned Mothers, Rape Crisis Centers, and Cascade Women Shelter. Their

commitment to their community reigns supreme.

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Despite some individuals objections to the legalization of marijuana, many others believe that the herb has beneficial uses.

For example, marijuana has been known to help patients suffering from particular medical ailments.

Other advocates of marijuana's legalization believe that there is a "spiritual essence" of the drug that enables individuals to look deep into themselves to meditate on issues surrounding their life experiences. In response to this, a student commented, "That's what prayer and spiritual meditation is for, you don't need to smoke marijuana to explore yourself."

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to travel miles for a quality retail selection? These problems are just results of a suffering economy which could be healed by a conscious effort on the part of the Atlanta Committee for

To Be Continued.

Continued from page 20

the Olympic Games (ACOG) to channel some of the international dollars into this community. By trying to conceal the district that you proudly live in and subsequently deter funds from reaching the area, the city of Atlanta is blatantly stating that your significance as a host to the world is minor in relation to the capitalistic powers-that-be. It is not enough for ACOG to appease the AUC with a couple of football fields when the non-collegiate community doesn't even have a decent place to live in. We must realize that in this capitalistic society, behind every dollar lies a plot to keep you away from it. And as far as Atlanta is concerned, the Olympics are more than just fun and games.

**The Next
Deadline for
Articles is
February 29**

Continued from page 11

memory, KRS-ONE (Knowledge Reigns Supreme Over Nearly Everyone), over the course of almost a decade, has established himself as The Teacher, The Prophet of Hip-Hop, The Philosopher, The Blastmaster, and so on. Consequently, his recent album simply titled KRS-ONE is a mixture of all these characters. KRS continues his mission of "edutainment" with thought-provoking lyrics that warrant two or even three repeats for full understanding.

"Ah Yeah" mixes the historical significance of strong African-American men and women with the energy and fire of a Black Panther-like hook. "The Truth" is a critical analysis of modern Christian biblical interpretations and how worshippers blindly follow religions without questioning their significance. "Out For Fame" is an ode to true graffiti artists and "Squash All Beef" addresses the conflicts and violent confrontations among black people. Politics and the controversy of C. Delores

Tucker's crusade against "gangsta rap" is the theme of "Free Mumia." One of my many favorites is "Hold." With its poetic repetition of the word *hole/hold*, the lyrics map out a day in the life of one whose addiction to his wants ruins his life.

Yet, after listening to the album several times, the celebrity shout-outs sprinkled between tracks get a little tiring. Furthermore, other than Das Efx, Channel Live, you kind of wish Fat Joe, Mad Lion and Busta Rhymes did more that give a couple quick shout-outs.

However, KRS maintains his philosophical stance in hip-hop and once again leaves listeners with a hunger for knowledge. In an industry of overnight successes and one-hit wonders, KRS' longevity is indeed partially due to his heavy lyrical content—the brother has something to say. His words seem to connect the aspects of black life that many artists only address separately—the ghetto, the ignorance, the violence, the love, the self-identity (or lack of), and the spirituality—and unite

them into the wholeness of life. Rather than depicting black youth as just this or only that, KRS scans the many-layered surfaces then goes deep using historical, philosophical, and social knowledge. Once listeners learn how to apply this method to each other and our environment, we will cease to be "minimal minded."

Continued from page 11

Desdemona. Branagh gives a suspenseful performance that will leave viewers at the edge of their seats as the tragic effects of his vindictive plots gradually unfold.

Overall, I would rate this movie as good, but I would highly advise all you Shakespeare 101 experts to crack open your dusty "Othello" cliff notes before viewing. This will allow you to enjoy this classic, fast paced, intense thriller.

**Photographers
are still
needed for the
Spotlight
Staff!**

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TRIPLE SERIES



Fraternity

Written by Jeff Steaton
Directed by Thomas W. Jones II

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Written by Bill Harris
Directed by Thomas W. Jones II

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Feb. 23 - March 10, 1996
14th Street Playhouse
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8 pm Tuesday thru Saturday
2 pm Sundays
*No sold final Saturday and Sunday of "Fraternity" and "Trick the Devil"

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